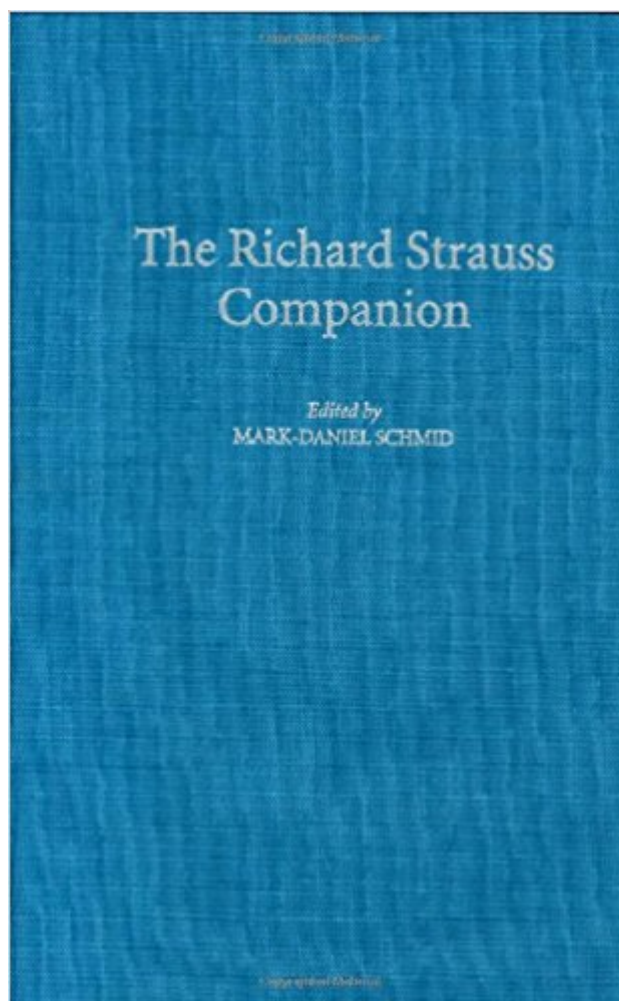


The book was found

# The Richard Strauss Companion



## Synopsis

Featuring ten new essays on different aspects of the compositions, artistic influences, and persona of Richard Strauss, *The Strauss Companion* explores the composer's relationship to his own work and to that of his noted contemporaries. Guided by not only musical interests but literary, political, and philosophical ones as well, Strauss is an ideal candidate for this sort of treatment. Following this discussion of his influences, the volume moves to a discussion of the works themselves, including operas, tone poems, and stage works; these compositions are explored analytically and also in terms of their critical reception. The final chapter investigates for the first time Strauss's much-neglected choral works, revealing their rich musical and vocal capacities, while a select bibliography and complete works-list round out the volume. These colorful and intriguing essays are written by some of the foremost American, German, British, and Canadian Strauss scholars of our time, making it an important resource for students not only of Strauss's work, but of all musical composition and art music.

## Book Information

Hardcover: 480 pages

Publisher: Praeger (September 30, 2003)

Language: English

ISBN-10: 0313279012

ISBN-13: 978-0313279010

Product Dimensions: 6.5 x 1.4 x 9.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,208,043 in Books (See Top 100 in Books) #61 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard](#) #1321 in [Books > Arts & Photography > Music > Biographies > Classical](#) #1421 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#)

## Customer Reviews

"Schmid brings some welcome additions to recent literature on Strauss....Lower-division undergraduates through faculty; general readers."-Choice  
Schmid brings some welcome additions to recent literature on Strauss....Lower-division undergraduates through faculty; general readers.?-Choice  
This Companion is a delightful vade mecum. It will give pleasure to all ... [it] deserves to be read by anyone with an interest in music and to join the very select band of essential

reference volumes."-Richard Strauss Society Newsletter" This Companion is a delightful vade mecum. It will give pleasure to all ... [it] deserves to be read by anyone with an interest in music and to join the very select band of essential reference volumes."-Richard Strauss Society Newsletter

MARK-DANIEL SCHMID is an Assistant Professor of Music History and Literature and Piano at Mansfield University in Mansfield, Pennsylvania. Having previously taught for several years at the Musikschule Leinfelden-Echterdingen in Germany, his scholarly interests include Richard Strauss, Frantisek Xaver Dusek, and film music.

[Download to continue reading...](#)

The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) The Richard Strauss Companion Richard Strauss: 40 Songs: The Vocal Library Richard Strauss - An Owner's Manual: Unlocking the Masters Series The Complete Operas Of Richard Strauss (Da Capo paperback) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Richard Strauss: An Owner's Manual (Unlocking the Masters) Richard Strauss and His World Richard Strauss's Elektra (Studies In Musical Genesis, Structure, and Interpretation) Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism Richard Strauss: A Critical Commentary on His Life and Works (Volume I) Richard Strauss: Man, Musician, Enigma Richard Strauss: A Critical Commentary on His Life and Works (Volume II) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: 40 Songs: The Vocal Library (Vocal Collection) Richard Strauss (20th Century Composers) Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S) The Ballet Collaborations of Richard Strauss (Eastman Studies in Music) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) RICHARD STRAUSS LIEDER VOL3 OP69 THROUGH OP88 VOICE PIANO

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)